

Press release
28.10.2015

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Modelling Daylight A Manual for Natural Light Experimentation Includes projects from the daylight course at the School of Architecture of the University of Florida

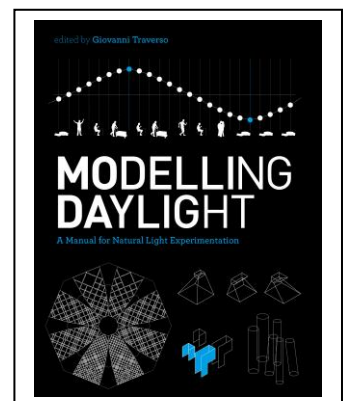
Giovanni Traverso

The history of electrical lighting is just over a century old: in recent decades, the continued improvement of energy efficiency in lamps has made the substitution and integration of natural light with artificial light increasingly accessible. The direct consequence has been a diminishing awareness of the fundamental notions of natural light.

The current focus on greater respect for the environment, energy efficiency and man's psychophysical wellbeing are certainly guiding us towards a new architectural design, redirecting attention to the context, the cultural spirit of place, and encouraging a sound understanding of the quality of natural light. This manual aims to raise awareness and sensitize readers to the fact that light can be a founding element in architectural design, capable of positively modifying the experience of the inhabitant.

As the initiator and head of the summer course entitled Daylight Thinking that took place in Vicenza/It in 2012, the author Giovanni Traverso and his students created a series of models to demonstrate that through daylight interior spaces can gain a quality that has nothing to do with rectangular openings set in the facade. Daylight can become the main feature in a space, if the designer is able to handle it creatively.

The book motivates and encourages readers to return to the purposeful use of daylight. But it is also a manual containing helpful references and feasible approaches, and in that sense goes beyond the purely experimental. Time and again when reading the book, one is inclined to reconsider one's own philosophy of natural light and place more importance on the use of daylight in architecture on an everyday basis. Which is as much as to say that this is not a book that will simply added to the bookshelf and disappear forever, but always be within reach as a source of reference.

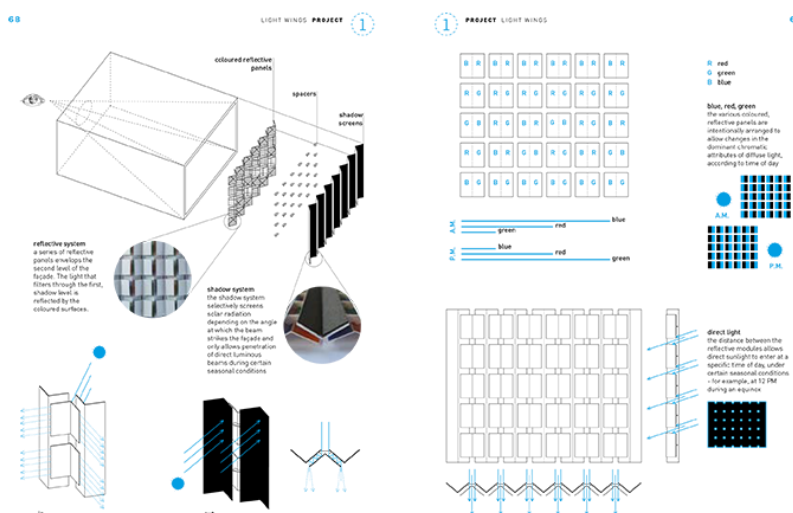


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With this book, Giovanni Traverso has succeeded in providing convincing material on the purposeful application of daylight. The information, data and reports on the studies are presented in a clear, well-structured manner. His ideas on daylight design and commitment to spreading the educational word come across confidently and are easy to follow. “Modelling Daylight” is sure to be more than just an inspiration to those who read it.



About the author

Giovanni Traverso is an architect and lighting designer, based in Vicenza/It. In 1996, together with Paola Vighy, he co-founded Traverso-Vighy Architetti studio, specialising in sustainable architecture and experimental projects related to the application of light. He is Senior Lecturer at “VIA”, UFL and has also taught in the MSc programme in Lighting Design at IUAV University in Venice. In July 2012, he headed the international summer course ‘Daylight Thinking’, UFL.

Modelling Daylight – Italian / German / English versions available

Giovanni Traverso

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